

## MUSIC FOR CHORUS

- **Evening service (Magnificat & Nunc Dimittis) in D (1907) 7'**

Scored for SATB chorus & organ

(NB. Authorised Orchestration by Douglas Hopkins also Stainer & Bell)

Published by Stainer & Bell

- **Te Deum laudamus 8'**

Orchestration: SATB chorus & organ

Published by Stainer & Bell, 1914

- **A fairy madrigal**

Words: anon. 16th century

Scored for 2 part chorus & piano

Published by Edward Arnold, 1919

- **When icicles hang by the wall**

Words: William Shakespeare

Scored for Unison voices & piano

Published by Edward Arnold, 1919

- **Praise**

Words: George Herbert

Scored for Unison voices & piano

Published by Edward Arnold, 1919

[Later included as No.1 of 3 Songs of Praise – see Music for Chorus & Orchestra]

- **A wet sheet and a flowing sea**

Words: Allan Cunningham

Scored for 2 part chorus

Published by Edward Arnold, 1919

[Later included as No.4 of 4 Songs for Sailors – see Music for Chorus & Orchestra]

- **To music (1919)**

Words: Robert Herrick

Scored for SATB chorus

Published by Curwen, 1920

- **I love a lass (1919)**

Words: George Wither

Original Scored for SATB chorus (1919)

Alternative version scored for TTBB chorus (1923)

Published by Curwen, 1920

- **The pedlar's song**

Words: William Shakespeare

Scored for Unison voices & piano

Published by Edward Arnold, 1922

- **Boot, saddle, to horse and away!**

Words: Robert Browning

Scored for Unison voices & piano

Published by Deane, 1922

- **Sea music**

Words: Henry Longfellow

Scored for 2 part chorus & piano

Published by Edward Arnold, 1922

[Later included as No.3 of 4 Songs for Sailors – see Music for Chorus & Orchestra]

- **Up in the morning early**

Words: John Hamilton

Scored for SATB chorus

Published by Curwen, 1922

- **The year's pleasant king**

Words: Thomas Nashe

Scored for 2 part chorus & piano

Published by Deane, 1922

- **The mermaid (traditional song)**

Scored for SATB chorus

Published: Stainer & Bell, 1922

- **The poacher (traditional song)**

Scored for SATB chorus

Published: Stainer & Bell, 1922

- **Thanksgiving – Festal Song**

Words: Early English [possibly William Cornysh]

Scored for SATB chorus, unison voices or combined with piano or organ

Published by Edward Arnold, 1923

- **Fairy song**

Words: John Keats

Scored for 2 part chours & piano

Published by Deane, 1923

- **The mountain and the squirrel**

Words: Ralph Waldo Emerson

Scored for 2 part chorus & piano

Published by Edward Arnold, 1923

- **O! who is so merry**

Words: George Darley

Scored for Unison voices & piano

Published by Deane, 1923

- **The seekers**

Words: John Masefield

Scored for Unison voices

Published by Edward Arnold, 1923

[Later included as No.2 of 3 Songs of Courage – see Music for Chorus & Orchestra]

- **Evening**

Words: Percy Bysshe Shelley

Scored for SATB chorus

Published by Edward Arnold, 1928

- **Morning service (Jubilate Deo & Benedictus) in D**

Scored for Bass solo, SATB chorus & organ

Published by Stainer & Bell, 1923

- **Evening service (Magnificat & Nunc Dimittis) in C**

Scored for Unison voices & piano or organ

Published by OUP, 1924

- **Morning service (Te Deum & Benedictus) in C**

Scored for Unison voices & organ

Published by OUP, 1924

- **A poet's hymn**

Words: Robert Herrick

Scored for Unison voices & organ

Published by Edward Arnold, 1925

[Later arranged for solo voice & piano]

[Later also included as No.3 of 3 Songs of Praise – see Music for Chorus & Orchestra]

Alternative scoring for 2 part chorus & piano

Published Edward Arnold, 1949

- **A chieftain's lullaby**

Words: Walter Scott

Scored for Unison voices & piano

Published by Edward Arnold, 1926

- **Reveille**

Words: A.E. Houseman

Scored for Unison voices

Published by Edward Arnold, 1926

[Later included as No.3 of 3 Songs of Courage – see Music for Chorus & Orchestra]

- **I vow to thee my country**

Words: Cecil Spring-Rice

Scored for Unison voices & piano

Published by Edward Arnold, 1927

- **Abide with me**

Words: Henry Francis Lyte

Scored for Unison voices & piano

Published by Edward Arnold, 1928

- **In Flanders fields**

Words: John McCrae

Scored for Unison voices & piano

Published by Edward Arnold, 1928

- **Ho-ro, my nut-brown maiden (traditional Scottish song)**

Words: Gaelic, translated by J.S. Blackie

Scored for SATB chorus

Published by Curwen, 1928

- **Moonshine**

Words: Michael Drayton

Scored for 2 part chorus & piano

Published by Edward Arnold, 1928

- **To the Thames**

Words: John Denham

Scored for 2 part chorus & piano

Published by Edward Arnold, 1929

[Later included as No.1 of 4 Songs for Sailors – see Music for Chorus & Orchestra]

- **The country lad**

Words: Nicholas Breton

Scored for Unison voices

Published by Edward Arnold, 1929

- **Song of the Cyclops**

Words: Thomas Dekker

Scored for Unison voices & piano

Published by Edward Arnold, 1929

- **A sailor's letter**

Words: Earl of Dorset

Scored for 2 part chorus or unison voices & piano

Published by Edward Arnold, 1931

- **Hymn to the stars**

Words: William Habington

Scored for unison voices & piano

Published by Edward Arnold, 1931

[Later included as No. 3 of 3 Choral Hymns – see Music for Chorus & Orchestra]

- **Wend along**

Words: John Chalkhill

Scored for unison voices & piano

Published by Edward Arnold, 1932

- **Song on May morning**

Words: John Milton

Scored for 2 part (SA) chorus, oboe & harp

Alternatively scored for 2 part chorus & piano

Published by Edward Arnold, 1933

- **Morning and evening**

Words: Isaac Watts

Scored for unison voices & piano

Published by Edward Arnold, 1933

[Later included as No.1 of 3 Choral Hymns – see Music for Chorus & Orchestra]

- **A song of Italy**

Words: Samuel Rogers

Scored for unison voices & piano

Published by Edward Arnold, 1934

- **Valour**

Words: John Bunyan

Scored for unison voices & piano

Published by Novello (Wise Music), 1935

[Later included as No.1 of 3 Songs of Courage – see Music for Chorus & Orchestra]

- **Lauds**

Words: George Gascoigne

Scored for unison voices & piano

Published by Novello (Wise Music), 1934

[Later included as No.2 of 3 Songs of Praise – see Music for Chorus & Orchestra]

- **Rustic evening**

Words: Lord de Tabley

Scored for 2 part chorus & piano

Published by Edward Arnold, 1936

- **Little's**

Words: Robert Herrick

Scored for unison voices & piano  
Published by Edward Arnold, 1937

- **Psalm 150 (O Praise God in His Holiness) – Coronation Anthem**

Scored for SATB chorus & organ  
Published by Novello (Wise Music), 1937  
[Also published for chorus & orchestra]

- **A prayer for the King – Anthem**

Words: Book of Common Prayer  
Scored for unison voices & piano or organ  
Alternatively scored for 2 part chorus & piano or organ  
Alternatively scored for SATB chorus & piano or organ  
Published by Novello (Wise Music), 1937  
[Also published for chorus & orchestra]

- **The rising day**

Words: John Cunningham  
Scored for unison voices & piano  
Published by Novello (Wise Music), 1938

- **God made us all**

Words: John Keble  
Scored for 2 part chorus & piano  
Published by Novello (Wise Music), 1939

- **Vespers – Anthem**

Words: John Keble  
Scored for SATB chorus & piano or organ  
Published by Novello (Wise Music), 1939

- **My wish**

Words: Samuel Rogers  
Scored for unison voices & piano  
Published by Edward Arnold, 1939

- **Where lies the land?**

Words: Arthur Clough  
Scored for unison voices & piano  
Alternatively scored for 2 part chorus & piano)  
Published by Novello (Wise Music), 1939  
[Later included as No.2 of 4 Songs for Sailors – see Music for Chorus & Orchestra]

- **The happy warrior**

Words adapted from William Wordsworth  
Scored for unison voices & piano  
Published by Novello (Wise Music), 1940

- **Motherland – Choral Song**

Words: William Watson  
Scored for SATB chorus & piano  
Alternatively scored for unison voices & piano  
Published by Novello (Wise Music), 1941

- **The moon**

Words: Best  
Scored for SATB chorus & piano  
Published by Novello (Wise Music), 1942

- **Evening service (Magnificat & Nunc dimittis) in F, 6'**

Scored for SATB chorus & organ  
Published by Novello (Wise Music), 1945

- **High meadow**

Words: John Dyer

Scored for unison voices & piano

Published by Edward Arnold, 1946

- **To music bent – Anthem**

words: Walter Raleigh, Robert Campion, Thomas Heywood, Sarum Psalter

Scored for unison voices & piano

Published by Novello (Wise Music), 1948

[Originally No.2 of Quo Vadis for chorus & orchestra]

- **The fountain**

Words: E Sherborne

Scored for 2 part chorus & piano

Published by A&C Black, 1949

- **Hello my fancy**

Words: William Cleland

Scored for unison voices & piano

Published by Edward Arnold, 1949

- **Invocation to science, 6'**

Words: William Wordsworth

Scored for unison voices & piano

Alternatively scored for 3 part chorus & piano

Published by Novello (Wise Music), 1949

[Also published for chorus & orchestra]

- **The cuckoo**

Words: anon

Scored for unison voices & piano

Published by Novello (Wise Music), 1950

- **Hymn for a musician**

Words: William Austin

Scored for unison voices with descant & piano

Published by Novello (Wise Music), 1950

[Later included as No.2 of 3 Choral Hymns -see VI]

- **Song for a festival**

Words: Cecil Day Lewis

Scored for unison voices & piano

Alternatively scored for SATB chorus & piano

Published by Novello (Wise Music), 1951

[Also published for chorus & orchestra]

- **Live for ever, glorious Lord – anthem**

Words: John Austin

Scored for treble solo, SATB chorus & organ

Published by Novello (Wise Music), 1952

- **Ye choir above – anthem**

Words: Philip Skelton

Scored for unison voices & piano or organ

Published by Novello (Wise Music), 1953

- **I will worship – anthem**

Words: Psalm 138  
Scored for unison voices & organ  
Published by Novello (Wise Music), 1954

- **Ye that do your Master's will – anthem**

Words: Charles Wesley, adapted by Robert Bridges  
Scored for SATB chorus & organ  
Published by OUP, 1954

- **The garden**

Words: Edmund Spenser  
Scored for unison voices & piano  
Published by Edward Arnold, 1954

- **Morning service (Te Deum & Benedictus) in F, 12'**

Scored for SATB chorus & organ  
Published by Novello (Wise Music), 1955

- **Benedicite, omnia opera in F**

Scored for SATB chorus & organ  
Published by Novello (Wise Music), 1956

- **A spring garland – suite**

Words: Robert Herrick  
Scored for SA chorus & piano/harp  
Alternative scoring unison voice & piano/harp  
Published by Edward Arnold, 1957

- **Let's go a-maying – cantata**

Words: Robert Herrick  
Scored for SSA chorus & piano  
Published by Novello (Wise Music), 1958  
[Also published for chorus & orchestra]

- **Hail, universal Lord – anthem, 6'**

Words: John Milton  
Scored for SATB chorus & organ  
Published by Novello (Wise Music), 1958

- **3 rustic songs, 9'**

Words: Robert Herrick  
Scored for TBarB chorus & 2 pianos  
Published by Novello (Wise Music), 1958

- **A Christmas garland – cantata (1959) 20'**

Words: anon, William Austin, Richard Crashaw, Robert Herrick, John Milton, Prudentius  
Scored for Mezzo-soprano solo, SSA chorus & piano  
Published by Novello (Wise Music), 1959  
[Also published for mezzo soloist, chorus & orchestra]

- **Nocturne**

Words: John Keble  
Scored for SATB chorus  
Published by Novello (Wise Music), 1960

- **A summer day – suite, 9'**

Words: Alexander Hume  
Scored for SA chorus, oboe & 2 pianos  
Published by Novello (Wise Music), 1962

- **The Canterbury pilgrims – Choral Suite, 18'**

Words: Geoffrey Chaucer

Scored for SSAA chorus & piano

Published by OUP, 1963

[Also published for chorus & orchestra]

#### Compilations

A Dyson Song Book (unison/2 part, piano)

(Book IX, Arnold's Song Books for Schools; N 1957)

**When icicles hang by the wall** (words: W. Shakespeare) [see above – 1919]

**A chieftain's lullaby** (words: W. Scott [see above – 1926])

**I vow to thee, my country** (words: C. Spring-Rice) [see above – 1927]

**Abide with me** (words: H.F. Lyte) [see above – 1928]

**Song of the Cyclops** (words: T. Dekker) [see above – 1929]

**Littles** (words: R. Herrick) [see above – 1937] **Valour** (words: J. Bunyan) [see above – 1935]; ii

[No.1 of 3 songs of courage – see V]

**Hymn to the stars** (words: W. Habington) i [see above – 1931]; ii [No.3 of 3 choral hymns – see V] **A sailor's letter** (words: Earl of Dorset) [see above – 1931]

**Moonshine\*\*** (words: M. Drayton) [see above – 1928]

**To the Thames\*\*** (words: J. Denham) i [see above – 1929]; ii [No.1 of 4 songs for sailors – see V]

**The mountain and the squirrel\*\*** (words: J. Denham) o [see above – 1923]

**Song on May Morning** (words: J. Milton) [see above – 1933]

**A wet sheet and a flowing sea\*\*** (words: A. Cunningham) i [see above – 1919]; ii [No.4 of 4 songs for sailors -see V]

**Five Songs of Valour and Praise** (unison, piano); TP, 1999 [see also VIII]

**1 Valour** (words: J. Bunyan) i [see above – 1935]; ii [No.1 of 3 songs of courage – see V]

**Praise** (words: G. Herbert) i [see above – 1919]; ii [No.1 of 3 songs of praise – 1 see V]

**The seekers** (words: J. Masfield) i [see above -1931]; ii [ No. 3 of 3 choral hymns see V]

**Hymn to the stars** (words: W. Habington) i [see above – 1931]; ii [No.3 of 3 choral hymns – see V]

**Morning and evening** (words: I. Watts) i [see above – 1933]; ii [No.1 of 3 choral hymns – see V]